

# Little Shop of Horrors

## Cast of Characters

<b>SEYMOUR</b>	Mid-twenties and perhaps balding a little. Our insecure, naive, put-upon, florist's clerk hero. Above all, he's a sweet and well-meaning little man. He is not a silly, prat-falling nerd, and therefore should not be played as the hero of a Jerry Lewis film. Low A to High G
<b>AUDREY</b>	The bleached-blond, Billie-Dawn-like, secret love of his life. If you took Judy Holiday, Carol Channing, Marilyn Monroe and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a low-cut black dress, and then shook them all up in a test tube to extract what's sweetest and most vulnerable-that'd be Audrey. Look to Angela in "The Last Dragon" or Mona Lisa Vito in "My Cousin Vinny." Low A to High D
<b>MR. MUSHNIK</b>	Their boss. A failure of an East Side florist. His accent, if he has one, is more that of middle class New York than of Eastern Europe. He seldom smiles but often sweats. Consider Frank Constanza (George's father) in <i>Seinfeld</i> meets Archie Bunker ( <i>All in the Family</i> ). Low G to High E flat
<b>ORIN</b>	A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. He is NOT, however, a leftover from the movie version of GREASE. Think instead of an egotistical pretty-boy — all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer. Low G to High E
<b>THE PLANT (AUDREY II)</b>	An anthropomorphic cross between a Venus flytrap and an avocado. It has a huge, nasty-looking pod which gains a shark-like aspect when open and snapping at food. The creature is played by a series of four increasing large puppets, manipulated by one Puppeteer. The first time we see The Plant, it is less than one foot tall. The last time we see it, it fills the entire stage.
<b>VOICE OF THE PLANT</b>	Provided by an actor on an offstage microphone. It is important that this actor have clear visual access to the puppets onstage, so that he can provide accurate lip-synch. The sound is a cross between Otis Redding, Barry White, and Wolfman Jack. Think of The Voice as that of a street-smart, funky, conniving villain — Rhythm and Blues' answer to Richard the Third. Could be cast as a soulful girl. Students interested in this role should be on a strict musical diet of R&B/Soul including Ray Charles, Otis Redding, Wilson Pickett, Rufus Thomas, Aretha Franklin, Etta Jones, Patti Labelle and Sharon Jones. Low G to High F
<b>CRYSTAL, RONNETTE AND CHIFFON</b>	Three female street urchins who function as participants in the action and a Greek Chorus outside it. They're young, hip, smart and the only people in the whole cast who REALLY know what's going on. In their "Greek Chorus" capacity, they occasionally sing to the audience directly. And when they do, it's often with a "secret-smile" that says: "we know something you don't know." Think of the 60's groups backup singers such as Gladys Knight and the Pips, The Temptations, Smokey Robinson and the Miracles, The Jackson 5, Diana Ross & the Supremes and all the moves, vocals and attitude that go with them. Low G to High F
<b>CHORUS</b>	The chorus for this show will be singers, dancers and actors in a variety of scenes and situations. Some of the featured chorus roles are listed below: <ul style="list-style-type: none"> <li>• <b>Wino #1</b> - A street person with a few singing lines in Skid Row (singing)</li> <li>• <b>A Voice not unlike God's</b> – The announcer at the beginning of the show. (offstage acting)</li> <li>• <b>Customer</b> – A person that is drawn into the store by Audrey II (acting)</li> <li>• <b>Radio Announcer</b> – Interviewer of Seymour (acting)</li> <li>• <b>Radio Singers</b> – an SATB groups that sings the WSKID Radio tag (singing)</li> <li>• <b>Arthur Denton</b> – a sadomasochistic dental patient (acting)</li> <li>• <b>Mr. Bernstein</b> – a fast talking media maven (acting, singing)</li> <li>• <b>Mrs. Luce</b> – wife of the editor of Life magazine (acting, singing)</li> <li>• <b>Skip Snip</b> – a smooth talking agent (acting, singing)</li> <li>• <b>Patrick Martin</b> – a sleazy opportunist (acting)</li> <li>• <b>Dancers</b> – various songs will have choreography involved</li> <li>• <b>Chorus</b> – will appear on stage in various scenes as extras (both dancing and singing)</li> </ul>